

LAUREN E. CHILTON

PROP SUPERVISOR + FABRICATOR

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EXPERIENCE

VARIOUS COMPANIES; New York, DC, and Portland, OR

Prop Supervisor and Designer / Aug 2014 - present

Prop supervisor on contract basis. Select supervisor work at companies include New York Theatre Workshop (*Merry Me*, 2023), Artists Repertory Theatre (*Indecent*, Portland, 2020), Imagination Stage (*Double Trouble*, 2015, DC), and Folger Theatre (*Ros. and Guild. are Dead* and *Mary Stuart*, 2015, DC).

BB PROPS; Little Falls, NJ

Carpenter and Artisan / Jan 2024 - present

Prop carpenter and artisan, on-call. Assisted core shop staff in building props and puppets for various NYC-Metro companies, including various Broadway productions, Papermill Playhouse, the Met Opera, and SNL.

TOM CARROLL SCENERY; Jersey City, NJ

Scenic Carpenter / Oct 2023 - present

Carpenter in a scenic shop, on-call, building shows primarily for off-Broadway. Worked closely with lead carpenters and project managers in interpreting drawings and building scenic units to load out on a tight schedule.

JERARD STUDIO; Brooklyn, NY

Prop Artisan / Jan - Sept 2023

Prop artisan, on-call. Built props for Broadway and regional productions including *Hercules* and *Bad Cinderella*.

THE SANTA FE OPERA (SFO); Santa Fe, NM

Prop Carpenter / April - July 2023, March - Sept 2022

Seasonal team member in a shop for a five-show summer season. Duties included carpentry and metal fabrication, interpreting design drawings and model pieces, and teaching apprentices in technical skills and shop practices. Show Carpentry Lead for *The Barber of Seville* (2022) and *Tosca* (2023).

OREGON MUSEUM OF SCIENCE AND INDUSTRY; Portland, OR

Fabrication Lead / Aug 2020 - Feb 2022

Shop lead in the Creative Services department for the production of touring exhibits. Duties included being a liaison between the design and fab teams, tracking build progress and materials usage, purchasing, material and vendor research, maintaining safe practices in the shop, and assisting the production manager and fabricators wherever needed.

PORTLAND CENTER STAGE; Portland, OR

Lead Prop Artisan / Aug 2018 - March 2020

Lead artisan in a three-person shop building ten shows a year. Duties included fabricating props, working with designers and directors, interpreting design drawings and notes into build plans, coordinating rentals and purchases for shows within the budget, and acting as the head of shop in the absence of the prop supervisor.

EDUCATION

MFA / Properties Design and Management

VIRGINIA TECH; Blacksburg, VA

Graduated May 2018

BA / Drama and Studio Art (Cinematography)

UNIVERSITY OF VIRGINIA; Charlottesville, VA

Graduated May 2012

ADDITIONAL TRAININGS AND AWARDS

CPR/First Aid/AED Training

American Heart Association / May 2023

Adult Mental Health First Aid USA Certification

Nation Council for Mental Wellbeing / May 2023

Aerial Lift and Forklift Training

Santa Fe Opera (Teacher: Daniel Durkin) / May 2022, 2023

The Edie Whitsett Memorial Grant

Society of Prop Artisan Managers (SPAM) / May 2017

SKILLS

Carpentry (furniture, cabinetry, etc.)

Textiles - embroidery, dyes, etc.

Purchasing and material research

MIG Welding and general steel work

Puppet building (muppet, largescale)

Budget building and tracking

Upholstery

Moldmaking and casting

Adobe Photoshop and InDesign CS5

Basic sculpting, fiberglass

Shop maintenance and organization

Drafting: AutoCAD 2016 and hand

Stitching (hand, industrial machines)

Scheduling and project tracking

Valid driver's license